

Name:

Date:

Weekly Reading Log Directions

Please fill out your weekly reading log **during homework** time **each Thursday**. That means you only need to write *one* entry per week, but it will share your thinking about whatever book you have been reading throughout the week.

We prefer that you **type your entry in the Google Doc** that you've shared with us (Ms. Dowd and Mrs. Gallagher), since that allows each of us to easily read and refer back to your thinking. If you do not have access to a computer/the Internet, you may write your entry on paper and then pass it in to the Reading tray the next morning (Friday).

If you have been reading more than one book that week, please list all books you have read. You only need to focus on one of them when you write your entry. Please put in **bold** the book you are choosing to write about.

Format: DTE!

Date:

Title(s):

Entry: Choose *one* of the following prompts from the list below. Please write your prompt here, and then respond to it. (Seeing which prompt you chose helps us to best understand your entry.)

Prompt choices:

Text-to-self connection: Choose a *quote* from the text and share what it reminded you of in your life and why.

Write a question you would like to ask the author.

Why do you think the author chose this title for the book?

Compare yourself with one of the characters. How are you different AND how are you similar?

List the characters, setting, problem and solution in your book. If the problem hasn't yet been solved, how do you *think* it will be solved?

Make a prediction. Include whatever clues (examples or quotes) from the book that helped you make that prediction.

What is a theme (big idea or lesson) you see in this book?

What was one of your favorite things that happened in your recent reading and why?

Briefly describe the problem in the story. How would you solve it if you were the main character?

Who is your favorite character and why?

Share a text-to-self, text-to-text or text-to-world connection you made. Explain what in the text caused you to feel that connection *and* how this connection helps you better understand the book.

Pretend you are a Boston Globe book critic! Would you recommend this book to others? Why or why not?

Write a short summary of today's reading.

Is this story fiction or nonfiction? Share at least four clues that helped you know that.

Choose a sentence from the book and rewrite it to make it juicier! Underline the part(s) you changed!

Use context clues and your background knowledge to infer the meanings of two interesting, unfamiliar words from the text. Write what the words are and what you think they mean. Then, use the dictionary to check the words' actual meanings.

What do you think is the author's purpose of this book (to inform, to persuade, or to entertain)? Explain why.

Is the main character good or bad? Prove it with evidence (1-2 examples) from the text.

Setting is the time and place in which the story takes place. Describe the setting of today's reading.

Describe the sequence of events from today's reading.

Ex: Beginning:, Middle:, End:

If *you* were the author, what would you have changed in this book? Why?

If you visualized a particular scene very clearly, what were you picturing? Use rich description and juicy words to describe what you visualized.

What prediction can you make about the ending of the book? (If you just finished the book, what could the sequel be about?)

What was the main idea of today's reading?

Make an inference about a character or the plot. Share what in the text (example(s) or quote(s)), as well as what background knowledge, led you to that inference.

Write three juicy describing words from your reading today. They should be adjectives (words describing nouns) and/or adverbs (words describing verbs, adjectives *or* other adverbs)!